# Unwarping of images taken by misaligned omnicameras without camera calibration by curved quadrilateral morphing using quadratic pattern classifiers 

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#### Abstract

A method for solving the problem of unwarping a distorted omni-image taken by a lateral-direction misaligned omni-camera with its optical axis incoincident with its mirror axis is proposed. The method does not conduct camera calibration and is based on a new concept of two-stage image mapping from the real-world space to the distorted image space. The first stage is conducted in the camera manufacturing process and includes the generation of a pano-mapping function for mapping the real-world space to an undistorted image taken by an omnicamera with its optical and mirror axes being coincident. The second stage is conducted in an in-field environment when the omni-camera becomes lateral-direction misaligned and includes the generation of a distortion-mapping function that maps undistorted image pixels to distorted ones and the generation of a misalignment adjustment table that combines the pano-mapping and distortion-mapping functions to map the real-world space to the distorted image space. The distortion mapping function is generated by a new technique of curved quadrilateral morphing using quadratic pattern classifiers. The misalignment adjustment table is last used to unwarp distorted images conveniently by table lookup. Experimental results using simulated and real-image data show the feasibility of the proposed method. © 2009 Society of Photo-Optical Instrumentation Engineers. [DOI: 10.1117/1.3204238]


Subject terms: image unwarping; omni-image; omni-camera; camera calibration; camera misalignment; curved quadrilateral morphing; quadratic classifier.

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Fig. 2 Alignment of catadioptric omni-camera. (a) Correct alignment; (b) axial-direction misalignment; (c) lateral-directional misalignment.
purposes, it is usually assumed that the camera structure is fixed stably forever, incurring no change of the camera parameters.

However, in real applications like vision-based autonomous vehicle navigation or security surveillance, ${ }^{1,5-8}$ a camera equipped on a vehicle might be shaken due to vehicle vibrations or one installed on a wall might be removed due to reemployment, causing possibly destruction of the camera structure, called camera misalignment, which causes displacements and/or reorientations of the CCD camera with respect to the reflective mirror. The previously mentioned non-SVP property is actually a type of camera misalignment with both the optical axis through the lens center and the mirror axis through the mirror center being axially displaced with respect to each other, resulting in destruction of the SVP into a locus called a caustic surface. ${ }^{9}$ We will call such a kind of camera structure change axial-direction camera misalignment. An illustration is shown in Fig. 2(b). Note that usually the optical axis is assumed to be coincident with the mirror axis and that the distance of the CCD camera to the mirror surface is usually adjusted properly in advance to form the SVP property.

Another type of camera misalignment is reorientation of the CCD camera with respect to the mirror surface, resulting in destruction of the coincidence of the optical axis with the mirror axis. Such misalignment, seldom studied, destructs not only the SVP property ${ }^{10}$ but also the rotational invariance property in omni-images, used by almost all existing image unwarping methods to simplify computation. ${ }^{4,11-15}$ We will call such a kind of camera structure change lateral-direction camera misalignment. An illustration is shown in Fig. 2(c). Note that the rotational invariance property says that the angle of an incoming light ray of a scene point is identical to that of the corresponding image point in the image space. An image taken by a correctly aligned catadioptric omni-camera and another taken by a lateral-direction misaligned one are shown in Figs. 3(a) and 3(b), respectively, for illustration.

Camera misalignment causes conventional image unwarping methods inapplicable because of the resulting changes of the camera parameters. Jeng and Tsai ${ }^{4}$ proposed
an omni-image unwarping method for dealing with the axial-direction camera misalignment problem. However, very few studies on image unwarping for lateral-direction camera misalignment have been conducted so far except Mashita et al. ${ }^{10}$ and Strelow et al. ${ }^{16}$ In Mashita et al., ${ }^{10}$ camera calibration was conducted first, before image unwarping was carried out. Also, the method is applicable to cameras with hyperboloidal mirrors only. In Ref. 16, Strelow et al. proposed an imaging model for omni-cameras that accounts for the full rotation and translation between the camera and mirror if the camera is misaligned. It is required to specify manually calibration pattern points for image and world-space point correspondence.

It is desired in this study to design a general and automatic image unwarping method that can solve this problem in the application environment without camera calibration, which is usually done in the factory. Such an in-field method is useful for applications where sending misaligned cameras back to factories for recalibration is undesirable or impractical.

For this goal, the idea of a mapping-based approach proposed recently by Jeng and Tsai ${ }^{11}$ is adopted. This approach does not conduct camera calibration to estimate camera parameters, but creates a so-called pano-mapping table as a substitute of camera parameters for image unwarping. It is unified and integrated in nature, applicable to unwarping of


Fig. 3 Images of a color pattern acquired by a catadioptric omnicamera. (a) Image taken with the camera correctly aligned; (b) image taken with the camera misaligned.
images taken by any type of CCD camera as well as any type of reflective mirror surface.

More specifically, the proposed method has two stages, the first being assumed to be conducted in the factory and the second in the in-field environment. In the first stage, it assumed that the camera is correctly aligned to take images, which we call undistorted images. A pano-mapping table is then created according to Jeng and Tsai, ${ }^{11}$ which defines a coordinate mapping function from the real-world space to the omni-image space. It can be used to unwarp an omniimage into a panoramic or a perspective-view image. In the second stage, where the camera is lateral-direction misaligned, a distortion correction table is created first, which maps undistorted images to distorted ones taken by the camera. The table is then combined with the pano-mapping table to create a composite mapping from the real-world space to the distorted image space, in the form of a third table, called a misalignment adjustment table. Such a table is used last for unwarping distorted images into panoramic images in the real-world space.

In generating the distortion correction table, which is essentially an image mapping between patches of a distorted image and those of an undistorted one, a new image morphing technique proposed in this study is applied. The technique is based on the use of the quadratic classifier in pattern recognition theory for two-class pattern classification. The use of such quadratic classifiers improves the precision of the morphing result of the conventionally adopted bilinear mapping technique, because the corresponding patches in this study have curved boundaries instead of linear ones. Furthermore, the misalignment adjustment table is invariant in nature with respective to the camera position, so the table is applicable wherever the camera is moved.

In this paper, we describe the proposed two-stage mapping-based image unwarping method as an algorithm in Sec. 2, present the proposed image patch morphing technique using quadratic classifiers in Sec. 3, show some experimental results in Sec. 4, and make concluding remarks in Sec. 5.

## 2 Proposed Mapping-Based Image Unwarping Method

In this section, Jeng and Tsai's method ${ }^{11}$ used in the proposed image unwarping method is reviewed first, followed by a description of the proposed method.


Fig. 4 Omni-camera system.

### 2.1 Review of a Mapping-Based Image Unwarping Method

The pano-mapping table proposed by Jeng and Tsai ${ }^{11}$ is created once forever by a simple learning process for a non-lateral-direction misaligned omni-camera with any type of reflective mirror surface as a summary of the information conveyed by all the camera parameters. The learning process takes as input a set of landmark points on a calibration object in the world space and the set of corresponding points in a given image. For example, as illustrated in Fig. 4, $P_{1}$ and $P_{2}$ are two landmark points in the real world, and $p_{1}$ and $p_{2}$ are the corresponding image points, respectively. More generally, let the coordinates of each real-world point $P$ be denoted as $(\theta, \rho)$ and those of its corresponding image pixel $p$ as $(u, v)$. The pair $(\theta, \rho)$ describes the azimuth angle and the elevation angle of an incident light ray coming from $P$ and reflected by the mirror surface to go through the lens center, yielding the corresponding image pixel at $(u, v)$ on the image plane. Accordingly, the pano-mapping table is designed to be 2-D in nature, with the horizontal and vertical axes specifying the possible ranges of $\theta$ and $\rho$ in $M$ and $N$ increments, respectively, as shown in Table 1 . Each entry $E_{i j}$ with indices $(i, j)$ in the table specifies a pair $\left(\theta_{i}, \rho_{j}\right)$, which defines an infinite set $S_{i j}$ of real-world points on the light ray with azimuth angle $\theta_{i}$ and elevation angle $\rho_{j}$. These real-world points in $S_{i j}$ are all projected onto an identical pixel $p_{i j}$ in an omni-

Table 1 Pano-mapping table of size $M \times N$.

|  | $\theta_{1}$ | $\theta_{2}$ | $\theta_{3}$ | $\theta_{4}$ | $\ldots$ | $\theta_{M}$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| $\rho_{1}$ | $\left(u_{11}, v_{11}\right)$ | $\left(u_{21}, v_{21}\right)$ | $\left(u_{31}, v_{31}\right)$ | $\left(u_{41}, v_{41}\right)$ | $\ldots$ | $\left(u_{M 1}, v_{M 1}\right)$ |
| $\rho_{2}$ | $\left(u_{12}, v_{12}\right)$ | $\left(u_{22}, v_{22}\right)$ | $\left(u_{32}, v_{32}\right)$ | $\left(u_{42}, v_{42}\right)$ | $\ldots$ | $\left(u_{M 2}, v_{M 2}\right)$ |
| $\rho_{3}$ | $\left(u_{13}, v_{13}\right)$ | $\left(u_{23}, v_{23}\right)$ | $\left(u_{33}, v_{33}\right)$ | $\left(u_{43}, v_{43}\right)$ | $\ldots$ | $\left(u_{M 3}, v_{M 3}\right)$ |
| $\rho_{4}$ | $\left(u_{14}, v_{14}\right)$ | $\left(u_{24}, v_{24}\right)$ | $\left(u_{34}, v_{34}\right)$ | $\left(u_{44}, v_{44}\right)$ | $\ldots$ | $\left(u_{M 4}, v_{M 4}\right)$ |
| $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ |
| $\rho_{N}$ | $\left(u_{1 N}, v_{1 N}\right)$ | $\left(u_{2 N}, v_{2 N}\right)$ | $\left(u_{3 N}, v_{3 N}\right)$ | $\left(u_{4 N}, v_{4 N}\right)$ | $\ldots$ | $\left(u_{M N}, v_{M N}\right)$ |



Fig. 5 Mapping between pano-mapping table and omni-image.
image taken by the camera, forming a pano-mapping, denoted as $f_{\mathrm{pm}}$, from $S_{i j}$ to $p_{i j}$. An illustration of this mapping is shown in Fig. 5. This mapping is shown in Table 1 by filling entry $E_{i j}$ with the coordinates $\left(u_{i j}, v_{i j}\right)$ of pixel $p_{i j}$ in the omni-image.

Under the assumption of correct camera alignment that leads to the rotational invariance property, Jeng and Tsai ${ }^{11}$ derived the following equations for computing the values $\left(u_{i j}, v_{i j}\right)$ of each entry in the table:
$\theta_{i}=i \times(2 \pi / M), \quad$ for $i=0,1, \ldots, M-1$,
$\rho_{j}=j \times\left[\left(\rho_{e}-\rho_{s}\right) / N\right]+\rho_{s}, \quad$ for $j=0,1, \ldots, N-1$,
$r_{j}=f_{r}\left(\rho_{j}\right)=a_{0}+a_{1} \times \rho^{1}+a_{2} \times \rho^{2}+a_{3} \times \rho^{3}+a_{4} \rho^{4}$,
$u_{i j}=r_{j} \times \cos \theta_{i}$,
$v_{i j}=r_{j} \times \sin \theta_{i}$,
where $\rho_{e}$ and $\rho_{s}$ specify the maximum and the minimum of the elevation angles of the omni-camera, respectively; $f_{r}(\rho)$ is a nonlinear function specifying the relation between the elevation angle $\rho$ of a real-world point $P$ and the radial distance $r$ from the corresponding image pixel $p$ at coordinates $(u, v)$ in the omni-image to the image center; and the coefficients $a_{0}$ through $a_{4}$ of $f_{r}(\rho)$ are estimated using the image and real-world coordinate data of the previously mentioned corresponding landmark point pairs. Note that the rotational invariance property notationally means that the azimuth angle $\theta$ of each real-world point $P$ on the light ray is identical to the angle $\phi$ of the corresponding image pixel $p$ with respect to the $u$ axis in the input image. That is, the azimuthal mapping is just an identity function $f_{a}$ such that $f_{a}(\theta)=\phi=\theta$.

As illustrated laterally in Fig. 6, with the pano-mapping table $T_{\mathrm{pm}}$ generated as earlier and a given omni-image $G$, a panoramic image $Q$ of size $M_{Q} \times N_{Q}$ with height $H$ at distance $D$ from the omni-camera may be generated by mapping first each image pixel $q_{k l}$ in $Q$ at coordinates $(k, l)$ to an entry $E_{i j}$ in $T_{\mathrm{pm}}$ filled with coordinates $\left(u_{i j}, v_{i j}\right)$ using the parameters $M_{Q}, N_{Q}, D$, and $H$, followed by assigning the color value of the image pixel $p_{i j}$ of $G$ at $\left(u_{i j}, v_{i j}\right)$ to pixel $q_{k l}$. The formulas for computing the indices $i$ and $j$ in this process are as follows:


Fig. 6 Lateral-view configuration for generating a panoramic image.
$i=k \times \frac{M}{M_{Q}} ; \quad H_{q}=l \times \frac{H}{N_{Q}} ; \quad \rho_{q}=\tan ^{-1}\left(\frac{H_{q}}{D}\right) ;$
$j=\frac{\left(\rho_{q}-\rho_{s}\right) \times N}{\left(\rho_{e}-\rho_{s}\right)}$.

### 2.2 Proposed Method for Unwarping Images Taken by a Misaligned Omni-Camera

When the omni-camera is lateral-direction misaligned, as illustrated in Fig. 2(c), the image taken is distorted with respect to the undistorted image taken with a correctly aligned or axially misaligned omni-camera, as illustrated in Figs. 2(a) and 2(b), respectively. For the preceding Jeng and Tsai method, ${ }^{11}$ which essentially is the pano-mapping $f_{\mathrm{pm}}:\left(\theta_{q}, \rho_{q}\right) \rightarrow\left(u_{i j}, v_{i j}\right)$, to be applicable, the distorted image coordinates $\left(u_{i j}^{\prime}, v_{i j}^{\prime}\right)$ must be corrected in advance. From the viewpoint of image unwarping, each undistorted image pixel has a corresponding distorted one, so that there exists a distortion-mapping function $f_{\mathrm{dm}}$ : $\left(u_{i j}, v_{i j}\right) \rightarrow\left(u_{i j}^{\prime}, v_{i j}^{\prime}\right)$, resulting in a composite mapping $f_{\mathrm{dm}}{ }^{\circ} f_{\mathrm{pm}}:\left(\theta_{q}, \rho_{q}\right) \rightarrow\left(u_{i j}, v_{i j}\right) \rightarrow\left(u_{i j}^{\prime}, v_{i j}^{\prime}\right)$, or integrally, $f_{\mathrm{ma}}$ : $\left(\theta_{q}, \rho_{q}\right) \rightarrow\left(u_{i j}^{\prime}, v_{i j}^{\prime}\right)$ as the overall solution to the image unwarping problem investigated in this study, where $f_{\mathrm{ma}}=f_{\mathrm{dm}}: f_{\mathrm{pm}}$. The function $f_{\mathrm{ma}}$ will be called the misalignment adjustment function.

One way to construct the nonlinear distortion-mapping function $f_{\mathrm{dm}}$ is to decompose the involved image part piecewise into very small patches so that the resulting subimage mappings become approximately linear. This requires implicitly the creation of a lot of feature points in the involved image part for use in the image decomposition. Instead of adopting this linearization technique, the solution proposed in this study allows the subimages to be processed nonlinearly. Such subimages come from the segmentation of the image of a calibration pattern designed for use in this study, consisting of parallel straight lines and attached on the transparent cylinder of the camera, as shown in Fig. 7(a). Each subimage is a "fan-shaped" curved quadrilateral appearing in image part of the calibration pattern, as shown in Fig. 7(b).

The calibration pattern consists of two sets of calibration


Fig. 7 Configuration of an omni-camera wrapped with a calibration pattern. (a) A calibration pattern wrapping transparent cylinder of camera; (b) image of calibration pattern consisting of "fan-shaped" curved quadrilaterals.
lines, one set horizontal and the other set vertical. The lines are drawn in two colors: blue and purple. The blue ones, called start lines, are provided for facilitating line correspondence. The proposed image unwarping procedure is described in the following.

Algorithm 1: Creation of misalignment adjustment table and image unwarping. Stage I-Generation of a pano-mapping table in the factory for a non-lateraldirection misaligned omni-camera.

Step 1. Wrap the transparent cylinder of the camera with the calibration pattern $O_{c}$ shown in Fig. 7(a), take an image of $O_{c}$ as a reference image, and denote it as $I_{o}$. Step 2. Apply Jeng and $\mathrm{Tsai}^{11}$ to $I_{o}$ to yield a panomapping table with mapping function $f_{\mathrm{pm}}$.

Stage II-Generation of a misalignment adjustment table and unwarping of input distorted omni-images in the field.
Step 3. Wrap the transparent cylinder of the omnicamera, already lateral-direction misaligned, with the calibration pattern $O_{c}$. Take an image of $O_{c}$ as a working image, and denote it as $I_{w}$.
Step 4. (Calibration line correspondence.) Perform the following steps to find corresponding calibration lines in $I_{o}$ and $I_{w}$ :
a. Segment the calibration lines in images $I_{o}$ and $I_{w}$ (appearing as curves), based on the color information (blue and purple) and the edge strengths of the lines. Classify a pixel with a sufficiently large weighted sum of its color and edge values as belonging to a calibration line.
b. Find corresponding horizontal and vertical cali-


Fig. 8 Curved quadrilaterals forming a mutual corresponding pair.
bration lines in $I_{o}$ and $I_{w}$, respectively, by numbering the lines starting from the blue start lines. Decide two lines numbered the same from two corresponding blue start lines as a corresponding pair.

Step 5. (Curved quadrilateral correspondence.) Perform the following steps to find corresponding curved quadrilaterals in $I_{o}$ and $I_{w}$, similar to those illustrated in Fig. 8:
a. Cut each corresponding horizontal calibration line pair in $I_{o}$ and $I_{w}$ into corresponding curve segments using the intersection points of each horizontal line with all the vertical calibration lines.
b. Find in order every corresponding curved quadrilateral pair in $I_{o}$ and $I_{w}$ by use of the corresponding curve segments.

Step 6. (Curved quadrilateral morphing.) For each pair of corresponding curved quadrilaterals, find corresponding points between them with a quadratic classification scheme (described later in the next section), resulting in a quadrilateral-morphing function.
Step 7. (Creation of a distortion-mapping function.) Perform the following steps to create a distortion-mapping function:
a. Collect all the quadrilateral-morphing functions to create a distortion-mapping function $f_{\mathrm{dm}}$, which maps the coordinates of $I_{o}$ to those of $I_{w}$.
b. Compose $f_{\mathrm{dm}}$ and $f_{\mathrm{pm}}$ to create a misalignment adjustment function $f_{\mathrm{ma}}=f_{\mathrm{dm}}{ }^{\circ} f_{\mathrm{pm}}$ in the form of a table $T_{\mathrm{ma}}$, called a misalignment adjustment table, as the desired mapping from the real-world space to the distorted image space.

Step 8. (Unwarping input distorted omni-images.) Perform the following steps to unwarp input distorted images into panoramic ones:
a. Remove the calibration pattern $O_{c}$ from the omnicamera, and take an image $I_{f}$.
b. Define a panoramic image $I_{p}$ to be generated and compute the azimuth angle $\theta$ and elevation angle $\rho$ for each pixel $P$ in $I_{p}$ according to the posture of $I_{p}$.
c. Acquire from the misalignment adjustment table $T_{\mathrm{ma}}$ the coordinate pair $\left(u^{\prime}, v^{\prime}\right)$ at the entry indexed by the pair $(\theta, \rho)$.
d. Fill the pixel $P$ in $I_{p}$ with the color value of the pixel at coordinates $\left(u^{\prime}, v^{\prime}\right)$ in $I_{f}$.

Table 2 Misalignment adjustment table of size $M \times N$.

|  | $v_{1}$ | $v_{2}$ | $v_{3}$ | $v_{4}$ | $\ldots$ | $v_{M}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $u_{1}$ | $\left(u_{11}^{\prime}, v_{11}^{\prime}\right)$ | $\left(u_{21}^{\prime}, v_{21}^{\prime}\right)$ | $\left(u_{31}^{\prime}, v_{31}^{\prime}\right)$ | $\left(u_{41}^{\prime}, v_{41}^{\prime}\right)$ | $\ldots$ | $\left(u_{M 1}^{\prime}, v_{M 1}^{\prime}\right)$ |
| $u_{2}$ | $\left(u_{12}^{\prime}, v_{12}^{\prime}\right)$ | $\left(u_{22}^{\prime}, v_{22}^{\prime}\right)$ | $\left(u_{32}^{\prime}, v_{32}^{\prime}\right)$ | $\left(u_{42}^{\prime}, v_{42}^{\prime}\right)$ | $\ldots$ | $\left(u_{M 2}^{\prime}, v_{M 2}^{\prime}\right)$ |
| $u_{3}$ | $\left(u_{13}^{\prime}, v_{13}^{\prime}\right)$ | $\left(u_{23}^{\prime}, v_{23}^{\prime}\right)$ | $\left(u_{33}^{\prime}, v_{33}^{\prime}\right)$ | $\left(u_{43}^{\prime}, v_{43}^{\prime}\right)$ | $\ldots$ | $\left(u_{M 3}^{\prime}, v_{M 3}^{\prime}\right)$ |
| $u_{4}$ | $\left(u_{14}^{\prime}, v_{14}^{\prime}\right)$ | $\left(u_{24}^{\prime}, v_{24}^{\prime}\right)$ | $\left(u_{34}^{\prime}, v_{34}^{\prime}\right)$ | $\left(u_{44}^{\prime}, v_{44}^{\prime}\right)$ | $\ldots$ | $\left(u_{M 4}^{\prime}, v_{M 4}^{\prime}\right)$ |
| $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ |
| $u_{N}$ | $\left(u_{1 N}^{\prime}, v_{1 N}^{\prime}\right)$ | $\left(u_{2 N}^{\prime}, v_{2 N}^{\prime}\right)$ | $\left(u_{3 N}^{\prime}, v_{3 N}^{\prime}\right)$ | $\left(u_{4 N}^{\prime}, v_{4 N}^{\prime}\right)$ | $\ldots$ | $\left(u_{M N}^{\prime}, v_{M N}^{\prime}\right)$ |

The misalignment adjustment table created in step 7 of the preceding algorithm is designed to be of the same form as that of the pano-mapping table as shown in Table 1, except that the table entries are filled with "distorted" coordinates $\left(u^{\prime}, v^{\prime}\right)$ of the working image and that the index for the entries is the coordinate pair $(u, v)$ of the reference image, as in Table 2.

## 3 Curved Quadrilateral Morphing Using Quadratic Classifiers

In this section, the idea of the proposed technique for curved quadrilateral morphing using quadratic classifiers mentioned in step 6 of Algorithm 1 is presented first. Then the adopted quadratic classification technique ${ }^{17}$ is reviewed, followed by a detailed description of the proposed curved quadrilateral morphing technique as an algorithm.

### 3.1 Basic Idea

A curved quadrilateral in the reference image $I_{o}$ or in the working image $I_{w}$ is a region enclosed by four curve boundaries. Figure 8 illustrates two corresponding curved quadrilaterals $H_{o}$ and $H_{w}$ from $I_{o}$ and $I_{w}$, respectively. The goal of curved quadrilateral morphing is to find corresponding pixels in $H_{o}$ and $H_{w}$ for use in the distortion mapping function mentioned in step 7 of Algorithm 1.

Since the boundaries of the curved quadrilaterals here are all curves, the usual method of bilinear transformation for morphing quadrilaterals with line boundaries ${ }^{18}$ is inapplicable here. It is desired to generate interpolating curves between the two opposite curves of each boundary pair, with the interpolating curves dividing each boundary curve into equal-distanced segments, as illustrated by Fig. 9. That is, for example, the curve segments $a, b, c$, and $d$ of the upper boundary of the quadrilateral resulting from such boundary division in Fig. 9 are all of equal lengths, and so are the four curve segments $e, f, g$, and $h$ of the left boundary of the quadrilateral. Furthermore, the curve segments formed by mutual intersections of the interpolating curves within the four boundaries also all have this equal-length property.

We propose to accomplish the preceding idea of interpolating curve generation in a recursive manner instead of directly dividing each boundary curve into a number of equal-length segments. That is, we divide recursively each
of every pair of corresponding curved quadrilaterals into smaller quarter ones and consider the centers of the resulting quarter-curved quadrilaterals as corresponding points in the original corresponding curved quadrilaterals. For this purpose, we try to find the middle point of each boundary curve, resulting in two pairs of "opposite" middle boundary points. For example, in Fig. 9, the two pairs are $(A, C)$ and $(B, D)$. The center of a curved quadrilateral is defined to be the point at equal distances to the two middle boundary points in each pair. This point in Fig. 9 is $M$. It will be called the central quadrilateral point subsequently.

To find the middle boundary point of a curve boundary $V$ of a curved quadrilateral, say, with two end points $E$ and $F$, we adopt an approximation method as follows: (1) connect $E$ and $F$ into a line segment $\overline{E F}$; (2) find the bisecting point $G$ of $\overline{E F}$; (3) find the line $L_{E F}$ going through $G$ and perpendicular to $E F$, and call it the perpendicular bisecting line of $E$ and $F$; and (4) find the intersection point $S$ of $L_{E F}$ and $V$ as the desired middle boundary point. Note that $S$ is at equal distances to $A$ and $C$ because of the bisection and perpendicularity property of $L$. The point $S$ found in this way is just an approximation of the real middle boundary point, but it will become more accurate when the boundary curve is more symmetric with respect to the perpendicular bisecting line, as can be easily figured out. For our study here, since the distortion owing to camera misalignment is usually not too serious, this approximation is within allowable tolerance according to our experimental experience. An illustration of finding the middle boundary points of a quadrilateral is shown in Fig. 10(a).


Fig. 9 Illustration of a curved quadrilateral with boundaries and interpolating curves segmented into equal-length segments (a through $d$ are all of equal lengths; e through $h$ are similar, and so on). (Color online only.)


Fig. 10 Illustrations of finding the central quadrilateral point $M$ in a curved quadrilateral. (a) Finding middle boundary points $A$ through $D$ by perpendicular bisecting lines of every two neighboring corners. (b) Finding central quadrilateral point $M$ by perpendicular bisecting line of $A$ and $C$, and that of $B$ and $D$.

To find the central quadrilateral point, say, for the case shown in Fig. 10(a), we adopt another approximation process that finds the perpendicular bisecting line $L_{A C}$ of the middle boundary points $A$ and $C$ as well as the perpendicular bisecting line $L_{B D}$ of the middle boundary points $B$ and $D$, and then compute the intersection point $M$ of $L_{A C}$ and $L_{B D}$ as the desired result. An illustration of the result of this process for Fig. 10(a) is shown in Fig. 10(b).

After the central quadrilateral point is found, the next step is to cut the original curved quadrilateral into four quarter ones. For this purpose, we have to find the curves that enclose each quarter-curved quadrilateral. Such curves should go through the central quadrilateral point, as illustrated by the two blue curves in Fig. 9. To find such interpolating curves, we adopt the quadratic classification technique used in pattern recognition theory, as reviewed in the following.

### 3.2 Review of Quadratic Classification Technique

The design of a two-class quadratic classifier in pattern recognition takes as input two sets of patterns and draws a curve as the decision boundary in the pattern space to separate the patterns into two classes in the sense of minimizing the Bayes probability of erroneously assigning the patterns into wrong classes. A good property of the classifier is its capability to generate a quadratic boundary curve that takes into consideration the shapes of the two pattern sets. That is, the decision boundary curve is roughly a blending result of the two shapes.

For our problem here, if we take each pair of "opposite" curve boundaries of a curved quadrilateral as two pattern sets with the coordinates of each boundary point as a pattern, we can design a quadratic classifier to find a decision boundary curve going through the central quadrilateral point as a desired interpolating curve, as mentioned earlier. An illustration is shown in Fig. 11, where the red coordinate data points represent two simulated boundary curves


Fig. 11 Interpolating curve (blue) for two curve boundaries (red) found by a quadratic classifier using coordinate data as patterns. (The axes specify $x$ and $y$ coordinates.) (Color online only.)
of a curved quadrilateral as input pattern sets, and the blue curve is the decision boundary of a quadratic classifier designed for the two pattern sets. Comparing the shapes of the three curves, we can see the effect of shape blending mentioned previously.

Formally, a quadratic classifier for two pattern classes $\omega_{a}$ and $\omega_{b}$ in vector form $X=\left[x_{1} x_{2}\right]^{T}$ is as follows:
$h(X)=X^{T} Q X+V^{T} X+v_{o}=\sum_{i=1}^{2} \sum_{j=1}^{2} q_{i j} x_{i} x_{j}+\sum_{i=1}^{2} v_{i} x_{i}+v_{o}$,
which may be transformed into a linear form as follows: ${ }^{17}$

$$
\begin{aligned}
h(X) & =\sum_{i=i}^{3} \alpha_{i} y_{i}+\sum_{i=1}^{2} v_{i} x_{i}+v_{o} \\
& =\left[\begin{array}{lllll}
\alpha_{1} & \alpha_{2} & \alpha_{3} & v_{1} & v_{2}
\end{array}\right]\left[\begin{array}{llll}
y_{1} & y_{2} & y_{3} & x_{1}
\end{array} x_{2}\right]^{T}+v_{0} \\
& =A Z^{T}+v_{0} \\
& =h(Z)
\end{aligned}
$$

where
$Q=\left[\begin{array}{ll}q_{11} & q_{12} \\ q_{21} & q_{22}\end{array}\right], \quad V=\left[\begin{array}{ll}v_{1} & v_{2}\end{array}\right]^{T}$,
$A=\left[\begin{array}{llll}\alpha_{1} & \alpha_{2} & \alpha_{3} & v_{1}, v_{2}\end{array}\right]^{T}=\left[\begin{array}{llll}q_{11} & q_{12}+q_{21} & q_{22} & v_{1} \\ v_{2}\end{array}\right]^{T}$,
and

$$
Z=\left[\begin{array}{lllll}
y_{1} & y_{2} & y_{3} & x_{1} & x_{2}
\end{array}\right]^{T}=\left[\begin{array}{lllll}
u^{2} & u v & v^{2} & u & v
\end{array}\right]^{T} .
$$

By the linearity of $h(Z)=A Z^{T}+v_{0}$, we can use the design technique for the linear classifier to find the coefficient vector $A$ and $v_{0}$. The result is as follows:
$A=\left[s K_{a}+(1-s) K_{b}\right]^{-1}\left(D_{b}-D_{a}\right)$,
$v_{0}=-V^{T}\left[s D_{a}+(1-s) D_{b}\right]$,
where $s$ is a scaling factor between 0 and 1 for adjusting the location of the decision boundary (normally taken to be 0.5 ), and $D_{a}$ and $D_{b}$ and $K_{a}$ and $K_{b}$ are the means and variances of the new pattern vectors $Z^{a}$ and $Z^{b}$ for classes $\omega_{a}$ and $\omega_{b}$, respectively, which are computed as follows:
$D_{a}=\frac{1}{m} \sum_{i=1}^{m} Z_{i}^{a}=\frac{1}{m} \sum_{i=1}^{m}\left[\left(u_{i}^{a}\right)^{2} u_{i}^{a} v_{i}^{a}\left(v_{i}^{a}\right)^{2} u_{i}^{a} v_{i}^{a}\right]^{T}$,
$D_{b}=\frac{1}{n} \sum_{i=1}^{n} Z_{i}^{b}=\frac{1}{n} \sum_{i=1}^{n}\left[\left(u_{i}^{b}\right)^{2} u_{i}^{b} v_{i}^{b}\left(v_{i}^{b}\right)^{2} u_{i}^{b} v_{i}^{b}\right]^{T}$,
$K_{a}=\frac{1}{m} \sum_{i=1}^{m}\left(Z_{i}^{a}-D_{a}\right)\left(Z_{i}^{a}-D_{a}\right)^{T}$,
$K_{b}=\frac{1}{n} \sum_{i=1}^{n}\left(Z_{i}^{b}-D_{b}\right)\left(Z_{i}^{b}-D_{b}\right)^{T}$,
where $m$ and $n$ are the numbers of pattern vectors in $\omega_{a}$ and $\omega_{b}$, respectively. By these equations, $A$ and $v_{0}$ can be obtained and the quadratic decision boundary $h(Z)=0$, or originally $h(X)=0$, can be obtained.

### 3.3 Curved Quadrilateral Morphing

We are now ready to describe the algorithm we propose for curved quadrilateral morphing.

## Algorithm 2: Quadrilateral morphing by quadratic classification.

Step 1. Acquire a curved quadrilateral $H_{w}$ from the working image $I_{w}$, and its corresponding curved quadrilateral $H_{o}$ from the reference image $I_{o}$.
Step 2. Compute the central quadrilateral points of $H_{w}$ and $H_{o}$; denote them as $M_{c}^{w}$ and $M_{c}^{o}$, respectively; and consider them as corresponding points.
Step 3. Design the quadratic classifier $h_{1}^{w}$ for a pair of two opposite boundary curves of $H_{w}$ so that the decision boundary curve of $h_{1}^{w}$ goes through the central quadrilateral point $M_{c}^{w}$ [i.e., $\left.h_{1}^{w}\left(M_{c}^{w}\right)=0\right]$ by adjusting the scaling factor $s$ mentioned previously. Do this similarly for the other pair of opposite boundary curves of $H_{w}$ to derive another quadratic classifier $h_{2}^{w}$ which goes through $M_{c}^{w}$ as well.
Step 4. Use the decision boundary curves of $h_{1}^{w}$ and $h_{2}^{w}$ to divide the curved quadrilateral $H_{w}$ into four quarter ones $H_{1}^{w}, H_{2}^{w}, H_{3}^{w}$, and $H_{4}^{w}$.
Step 5. Perform steps 3 and 4 on the curved quadrilateral $H_{o}$ similarly to cut $H_{o}$ into four quarter-curved quadrilaterals $H_{1}^{o}, H_{2}^{o}, H_{3}^{o}$, and $H_{4}^{o}$, and take $H_{i}^{o}$ as the curved quadrilateral corresponding to $H_{i}^{w}$ for $i=1,2,3$, and 4.
Step 6. For each pair of corresponding quarter-curved quadrilaterals $H_{i}^{w}$ and $H_{i}^{o}$ for $i=1,2,3$, and 4, perform the previous steps recursively to find their respective corresponding central quadrilateral points, cut them into


Fig. 12 Illustration of proposed algorithm for morphing one curved quadrilateral to a corresponding curved quadrilateral. (a) Finding corresponding central quadrilateral points in a pair of corresponding curved quadrilaterals. (b) Finding more corresponding central quadrilateral points within recursively cut quarter-curved quadrilaterals.
even smaller quarter-curved quadrilaterals, and so on, until the area of any of the quarter-curved quadrilaterals is smaller than a preselected threshold.

An illustration of the preceding algorithm is shown in Fig. 12. The result of the algorithm is a mapping from a set of the central quadrilateral points of subquadrilaterals of $H_{w}$ to a set of the corresponding central quadrilateral points of subquadrilaterals of $H_{o}$. All the points are scattered in the original quadrilaterals $H_{w}$ and $H_{o}$ at nondiscrete locations. For generation of a mapping between discrete coordinates of $H_{w}$ and $H_{o}$, we apply the concept of nearest neighboring to substitute nondiscrete locations with discrete ones. For example, given a point $P_{w}$ in $H_{w}$ with discrete coordinates ( $u_{w}, v_{w}$ ), to find its corresponding point $P_{o}$ in $H_{o}$ with coordinates $\left(u_{o}, v_{o}\right)$, we perform the following steps: (1) find the central quadrilateral point $P_{w}^{\prime}$ at nondiscrete position $\left(u_{w}^{\prime}, v_{w}^{\prime}\right)$ in $H_{w}$ that is nearest to $P_{w}$; (2) find the central quadrilateral point $P_{o}^{\prime}$ in $H_{o}$ at nondiscrete position $\left(u_{o}^{\prime}, v_{o}^{\prime}\right)$ corresponding to $P_{w}^{\prime}$; and (3) find the point $P_{o}$ at discrete position $\left(u_{o}, v_{o}\right)$ in $H_{o}$ that is nearest to $P_{o}^{\prime}$. That is, we have the following series of mappings:

$$
\begin{equation*}
P_{w}\left(u_{w}, v_{w}\right) \rightarrow P_{w}^{\prime}\left(u_{w}^{\prime}, v_{w}^{\prime}\right) \rightarrow P_{o}^{\prime}\left(u_{o}^{\prime}, v_{o}^{\prime}\right) \rightarrow P_{o}\left(u_{o}, v_{o}\right), \tag{7}
\end{equation*}
$$

and we take the overall mapping $\left(u_{w}, v_{w}\right) \rightarrow\left(u_{o}, v_{o}\right)$ as the final result.

## 4 Experimental Results

A series of experiments has been conducted to verify the proposed method. The first experiment was conducted to test the proposed morphing algorithm (Algorithm 2) on some simulated data of curved quadrilaterals, which were drawn by hand and transformed into images. Figure 13 shows one of the intermediate results of iterative central quadrilateral point computation, where a given input curved quadrilateral is shown in Fig. 13(a), and the results of the first three iterations are shown in Figs. 13(b) $-13(\mathrm{~d})$, respectively. In each figure, the dark blue lines are the interpolating curves found by quadratic classifications, and the light blue points are the found central quadrilateral points.


Fig. 13 Results of curved quadrilateral morphing by Algorithm 2 using simulated data. (a) A simulated curved quadrilateral. (b) Result of first iteration. (c) Result of second iteration. (d) Result of third iteration. (Color online only.)

In the second experiment, we use real data (a pair of curved quadrilaterals taken from real omni-images acquired by a hyperbolic catadioptric omni-camera manufactured by Micro-Star International Co.) to conduct the same process of the first experiment described earlier. The results are shown in Fig. 14, with Figs. 14(a)-14(d) corresponding respectively to Figs. 13(a)-13(d) in meaning.

In the third experiment, we tested Algorithm 1 and Algorithm 2 together using real-image data. The calibration pattern we used is the one attached on the transparent cylinder of the omni-camera shown in Fig. 7(a). An undistorted image of the calibration pattern assumed to be taken in a factory for use as the reference image is shown in Fig. 15(a). And a distorted version of Fig. 15(a) taken in field using a lateral-direction misaligned omni-camera for use as the working image is shown in Fig. 15(b). Figures 15(c) and $15(\mathrm{~d})$ are intermediate results that show the segmented calibration lines of Figs. 15(a) and 15(b), respectively. Using the two figures and subsequent results, a misalignment adjustment table was created by stage II of Algorithm 1. And Fig. 15(e) is the result of applying Algorithm 2 to Fig. 15(b) using this table. This figure was used further to generate a panoramic image, which is shown in Fig. 15(f).

As a contrast, we also generated a panoramic image from the distorted image of Fig. 15(b) without using the


Fig. 14 Results of quadrilateral morphing for real data using Algorithm 2. (a) A curved quadrilaterals. (b) Result of first iteration. (c) Result of second iteration. (d) Result of third iteration with intermediate curves removed.


Fig. 15 Image unwarping results using Algorithm 1 and Algorithm 2. (a) Reference image. (b) Working image. (c) Segmented calibration lines in (a) in thinned form. (d) Segmented calibration lines in (b) in thinned form. (e) One patch of intermediate results of applying Algorithm 2 to (b) using the misalignment adjustment table. (f) Ten patches of intermediate results of applying Algorithm 2 to (b) using the misalignment adjustment table. (g) Result of applying Algorithm 2 to (b) using the misalignment adjustment table. (h) A panoramic image generated from (g). (i) A panoramic image generated from (b).
distortion mapping $f_{\mathrm{dm}}$ (i.e., using the pano-mapping $f_{\mathrm{pm}}$ only), and the result is shown in Fig. 15(g), which is quite unacceptable. This means that the proposed approach is quite significant in correcting image distortion caused by lateral-direction camera misalignment.


Fig. 16 Results of distorted image unwarping using Algorithm 2. (a) Distorted omni-image. (b) Created panoramic image with correction by Algorithm 2. (c) Created panoramic image without misalignment correction.

In the fourth experiment, we tested the effect of Algorithm 2 on the real-image data misalignment adjustment table obtained in the previous experiment. The result is shown in Fig. 16. The input distorted image, shown in Fig. 16(a), was acquired from the lateral-direction misaligned camera used in the third experiment with the calibration pattern removed. The panoramic image created from this distorted omni-image using Algorithms 1 and 2 is shown in Fig. 16(b). For comparison again, we create another panoramic image using the pano-mapping function only without distortion correction, and the result is shown in Fig. 16(c). Comparing Fig. 16(b) with Fig. 16(c), we see again that the proposed method is effective.

## 5 Conclusions

A method for solving the new problem of unwarping omniimages taken by lateral-direction misaligned omni-cameras is proposed, which is based on the concept of direct pixel mapping instead of the conventional camera calibration approach. The method may be regarded as a generalization of that proposed by Jeng and Tsai ${ }^{11}$ which is applicable to images taken by omni-cameras with no lateral-direction misalignment. The proposed method uses a misalignment adjustment table to map real-world space points to distorted image pixels in a table lookup manner, thus speeding up the image unwarping process. The table is a composite of a distortion-mapping function defined in this study and a pano-mapping function generated by the Jeng and Tsai method. The distortion-mapping function is generated by a new technique of curved quadrilateral morphing based on quadratic classification in pattern recognition theory. Quadratic classifiers are used to generate interpolating curves within corresponding curved quadrilaterals extracted from the reference and working images. Such curves are used to generate corresponding pixels in distorted and undistorted images, which are then used for generating the content of
the misalignment adjustment table. Experimental results show the feasibility of the proposed method.

In Ref. 19, Ainouz et al. proposed a novel idea for warping pixel-neighborhood-based operators for image derivation, image convolution, image matching, etc. to adapt them to distorted omni-images. A possible future study may be directed to applying the curved quadrilateral morphing using quadratic pattern classifiers proposed in our method for the same purpose of warping the operators. Other possible future studies include investigating the possibility of deriving the misalignment adjustment table directly without combining two tables and using the proposed curved quadrilateral morphing technique for unwarping other types of image distortion.

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