

Moonlight

(from Ending Theme of KURAU)

Composed by S.E.N.S.
Transcribed by chlo

$\text{♩} = 90$

A musical score for two voices, likely soprano and alto, in 4/4 time with a key signature of one sharp (F#). The music consists of eight staves of music. The top two staves show the soprano line, which features sustained notes and eighth-note patterns. The bottom two staves show the alto line, which has more continuous eighth-note patterns. The middle two staves repeat the pattern from the top. The bottom two staves repeat the pattern from the middle. The music concludes with a final section where both voices play eighth-note patterns.

The image displays six identical staves of musical notation, arranged vertically. Each staff consists of two lines of music: a soprano line in treble clef and a basso line in bass clef. Both staves are in common time (indicated by a 'C') and A major (indicated by a key signature of two sharps). The soprano part features a continuous eighth-note pattern, primarily consisting of quarter notes and eighth notes. The basso part also features a continuous eighth-note pattern, primarily consisting of quarter notes and eighth notes. The notation is presented in a clear, black-and-white graphic style.

